

By the time we reach 'The Stones of Blood', Romana has already been spanked three times, but she still hasn't understood that this is an occupational hazard for the Doctor's assistant. After all, she thinks of herself as so different from all the girls he's traveled with before! So when a spanking situation arises, she just doesn't see what's coming to her...

We pick up the story in Part 2, when the Doctor hauls Romana up from over the cliff. She thinks it was the Doctor who pushed her over, so she comes up fighting like a wildcat. It takes the Doctor a lot of effort to calm her down and then a lot of reasoning to make her see what she should have realized in the first place, that something was using the shapechanging powers of the Key to Time's Third Segment to impersonate him: he would never throw Romana off a cliff! Romana concedes the point, and the Doctor says, 'And now we'd better get back to the TARDIS.'

'Yes,' agrees Romana, 'my clothes are soaked!'

'I meant,' he says softly, 'that if there is something hostile on this moor, we don't want to attract it with the sound of you getting a well-deserved spanking!' But Romana has already taken off into the night, and doesn't hear.

When the Doctor arrives back at the TARDIS, he gets into the control room just in time to see Romana disappearing through the inner doors that lead to the wardrobe. The Doctor closes the outer doors with a flick of the console switch, hesitates, aimlessly swats away a speck of dust, then makes a decision and strides toward the wardrobe to proceed with his unfinished business.

'Not yet!' says Romana through the door, and we get the comic moment from the teleplay when the Doctor doesn't get that she doesn't want him walking in on her while she's in her bra and panties. ('What does she mean, not yet?') He busies himself looking for the straightbacked chair.

When she emerges, Romana is still completely unaware of what the Doctor has in store for her. This is also evident in the new outfit she has chosen: she was wearing pants, but has changed into her second outfit in the story, a red skirt.

'Now it's time to finish our little talk,' says the Doctor. 'Though the talking part is pretty much done with.' and he pulls up the chair.

Romana is openmouthed with a dawning realization. 'You don't mean...?'

The Doctor completes the sentence for her: '... a good spanking.' He pulls the chair forward in one hand and takes Romana by the scruff of her neck in the other, and in a single motion seats himself whilst turning her over

his knee. Romana realizes the mistake of her a choice of attire a moment before the Doctor reaches for the hem of her skirt and draws it and her petticoat together up to her waist. As usual, she is wearing snug white panties which show the perfect contours of her bottom, but something we haven't seen before is the delicate tracery of lace at the edge. Romana is just starting to show a little of her feminine side.

Then the Doctor's hand smacks down across those undoubtedly feminine curves. Romana's bottom vibrates with the impact and she lets out an involuntary yelp, and as the spanking continues, Romana is squealing, struggling and fluttering her legs just like all the Doctor's other girl companions.